

Global Accent Clarity Test

(A Self-Assessment of Your Accent)

GACD-50

Discover how your accent travels across the world.

Estimated completion time: ~ 15 minutes



Introduction

English connects people across countries, cultures, and professions. Yet many fluent speakers notice that certain words feel harder to pronounce clearly, or that listeners occasionally ask them to repeat what they said.

The Global Accent Clarity Test (GACD-50) is a structured 50-point self-assessment diagnostic designed to evaluate accent clarity across five speech domains. Through a series of simple reading tasks, you will observe key aspects of your speech such as articulation, sound precision, rhythm, speech flow, and global communication readiness.

This test does not judge identity or background. Its purpose is simple: to help you understand how clearly your speech travels across listeners.

Diagnostic Areas

The GACD-50 consists of five primary diagnostic areas:

- A. Motor Control
- B. Sound Precision
- C. Speech Rhythm
- D. Speech Flow
- E. Global Speech Readiness

Each section contains short reading tasks and scoring prompts that allow you to observe how your speech behaves in real time.

Rules for Self-Diagnostic

1. **Take a pen and a clean page.** Score yourself under the titles of the given test names. Write short notes as you score yourself. These observations will become extremely valuable if you later decide to train your accent.
2. **Read the words and sentences exactly as instructed.** Pay attention to how your speech organs move.
3. **If in doubt, read the sentence again.**
4. **If possible, hold a small mirror while speaking.** This helps you observe mouth movements more clearly.
5. **Be objective while scoring yourself.** The goal is global accent clarity — not test scores.
6. **Scoring is done from 0 to 2,** with '0' being the minimum, and '2' being the maximum.
7. **Maximum score: 50**
8. **Take clear photos of your completed test.** You may later send these for review and receive guidance regarding possible next steps.

A. Motor Control

I. Jaw Drop Test

Read aloud:

Doctor
Father
Water

Observe how much your jaw opens while pronouncing the vowel sounds.

Score:

0 — Jaw barely opens; mouth remains tight
1 — Jaw opens slightly but feels restricted
2 — Jaw opens naturally and comfortably

Scoring & Notes:

II. Tongue Flexibility Test

Read aloud:

Tough
Tall
Dog

Observe how your tongue moves while producing the T and D sounds.

Score:

0 — Tongue strongly presses the mid-palate, while curling back
1 — Tongue presses the mid-palate, while slightly curling back
2 — Tongue gently touches near the teeth with a soft stroke

Scoring & Notes:

III. Lip Mobility Test

Read aloud:

Cheese Burger
Sheep Cartoon

Observe how your lips spread when producing the “ee” sound.

Score:

0 — Lips spread very little to none

1 — Lips spread slightly

2 — Lips spread noticeably

Scoring & Notes:

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IV. Dentalization Test

Read aloud:

Amit Trivedi

Tantric

Hindi

Observe whether your tongue touches the teeth during the T and D sounds.

Score:

0 — Tongue presses against the teeth

1 — Tongue lightly touches the teeth

2 — Tongue stays behind the teeth

Scoring & Notes:

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V. Lip Rounding Test

Read aloud:

Open the door.

In winter, I like loose woollen coats.

Observe how your lips round during the oo / o sounds.

Score:

0 — Lips remain almost flat with little rounding

1 — Some rounding appears

2 — Lips round noticeably

Scoring & Notes:

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➤ **Total Motor Control Score: ___ / 10**

B. Sound Precision

I. TH Precision Test

Read aloud:

Thirty of these are mine.

Those things were there.

Observe how your tongue interacts with your teeth while producing TH sounds.

Score:

0 — Tongue presses against the teeth

1 — Tongue touches the teeth

2 — Tongue comes gently between the teeth, without pressing against them

Scoring & Notes:

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II. Sound Discrimination Test

Read aloud:

ship – sheep

live – leave

full – fool

Observe whether the vowel sounds are clearly different in each pair.

Score:

0 — Both words sound almost the same

1 — Slightly different but not clear

2 — Distinct sounds

Scoring & Notes:

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III. R Articulation Test

Read aloud:

Real transformation requires regular reviews.

Interpersonal skills will determine true relevance.

Observe how your tongue behaves when producing the R sound.

Score:

- 0 — Tongue feels stiff and may vibrate slightly
- 1 — Some stiffness still present
- 2 — Tongue glides smoothly with no stiffness

Scoring & Notes:

IV. T/D Smoothness Test

Read aloud:

It matters in a lot of ways.
Data driven decisions take time.

Observe how T and D sounds are produced.

Score:

- 0 — T and D sounds feel heavy and stiff – Tongue-tip presses against the hard palate
- 1 — Partly soft but still breaks the flow of speech
- 2 — Soft, light, and smooth – Tongue-tip softly kisses the ridge behind the teeth

Scoring & Notes:

V. Aspiration Test

Read aloud:

A tale of two cities.
The Twin Towers.

Notice whether a small burst of air comes out with the T sound.

Score:

- 0 — No air release after T
- 1 — Slight air release
- 2 — Clear burst of air after T

Scoring & Notes:

➤ **Total Sound Precision Score: ___ / 10**

C. Speech Rhythm

I. Strong Beat Test

Read aloud:

Communication requires clarity.

Notice whether certain syllables receive more emphasis (become stronger beats) than others.

Score:

0 — All syllables sound equally flat

1 — Weak or inconsistent beats

2 — Clear consistent beats (comMUniCAtion reQUIres CLArity)

Scoring & Notes:

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II. Function Reduction Test

Read aloud:

He is one of the tallest boys I have ever seen.

Notice whether connecting or helping words like have, of, is, the, etc. become weak, as if ignored.

Score:

0 — Every word sounds equally strong

1 — Some reduction happens, but inconsistently

2 — Connecting words become consistently weak and indistinct (“is one of the”, “I have”)

Scoring & Notes:

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III. Stress Discrimination Test

Read aloud:

Canada – Canadian

Japan – Japanese

Music – Musician

Observe: While reading aloud, could you notice whether the stress / emphasis falls on different parts of the words in each word-pair?

Score:

0 — I could not notice any difference in stress / emphasis

1 — I noticed some difference in stress / emphasis

2 — I clearly noticed that the stress / emphasis falls on different parts of the words (CAAnada – caNAAdian; jaPAn – japaNESE; MUsic – muSIcian)

Scoring & Notes:

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IV. General Intonation Test

Read aloud:

No, the Chinese invented the paper.

Notice whether your voice clearly emphasizes the word that corrects the statement.

Score:

0 — I read the statement flat, without clear emphasis

1 — I added some emphasis, but it was not very strong

2 — I clearly emphasized the correcting word in the sentence (CHINESE)

Scoring & Notes:

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V. Speech Melody Test

Read aloud:

I want clarity, not some vague explanation.

Observe: While reading aloud, could you notice whether certain words lose prominence / strength while certain other words gain prominence / strength?

Score:

0 — Every word sounds equal to me

1 — I could notice some contrast

2 — Strong contrast was clearly noticeable to me (Words like 'I', 'want', 'not' and 'some' almost disappeared, while words like 'clarity', 'vague' and 'explanation' became larger than life)

Scoring & Notes:

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➤ **Total Speech Rhythm Score: ___ / 10**

D. Speech Flow

I. Sound Linking Test

Read aloud:

Take it easy.
It is an apple.

Notice whether the words link with one another smoothly, or you pronounce each word separately.

Score:

- 0 — I pronounced each word separately
- 1 — Some linking occurs, but feels inconsistent
- 2 — Words connect smoothly forming a continuous chain (“Ta-ki-teasy”; “I-ti-sa-napple”)

Scoring & Notes:

II. Word Transition Test

Read aloud:

Better communication creates better collaboration.

Notice whether the words transition smoothly from one to the next, or whether the transitions feel segmented, and are noticeable.

Score:

- 0 — Transitions are clearly noticeable
- 1 — Transitions are partly smooth, but still noticeable
- 2 — Transitions feel effortless

Scoring & Notes:

III. Sound Elision Test

Read aloud:

- | | |
|-----------------|---------------------|
| a) last month | d) ask something |
| b) most common | e) prompt delivery |
| c) sound choppy | f) accent reduction |

Notice whether some sounds naturally disappear as you read these phrases.

Score:

0 — I hardly noticed any sound reduction as I read aloud (0 to 1)

1 — I noticed 2 to 3 sound reductions

2 — I noticed 5 to 6 sound reductions → las(.) month; mos(.) common; soun(.) choppy; as(.) something; prom(..) delivery; accen(.) reduction

Scoring & Notes:

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IV. Article Smoothness Test**Read aloud:**

- | | |
|--------------------------|------------------------|
| a) The Chinese citizens. | c) The Assamese folks. |
| b) The Indian people. | d) The Nepali locals. |

Notice whether the word “the” sounds different depending on the next word.

Score:

0 — I could not notice any difference

1 — I noticed some difference

2 — I correctly adapted the pronunciations accordingly (tha Chinese; thi Indian; thi Assamese; tha Nepali)

Scoring & Notes:

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V. Sound Assimilation Test**Read aloud:**

- | | |
|---------------------|--------------------|
| a) God bless you. | c) Let me do it. |
| b) Would you do it? | d) Don't you dare! |

Notice whether the sounds transform naturally in fast speech.

Score:

0 — I could not notice any transformation

1 — I noticed one or two transformations

2 — I noticed all four transformations clearly (Blesh you; Wouldz you; Lem me; Don'tch you)

Scoring & Notes:

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➤ **Total Speech Flow Score: ___ / 10**

E. Global Speech Readiness

I. Natural Compression Test

Read aloud the sentence slowly first, then quickly:

At the end of the day, it all comes down to communication.

Notice whether groups of words naturally compress together to form clusters during fast speech.

Score:

0 — I noticed no such compression. I pronounced the words separately

1 — I compressed a few words, but it feels unnatural or forced

2 — I naturally compressed the words into smooth speech groups (e.g., “at-the-end-of-the-day”; & “it-all-comes-down-to-communication”)

Scoring & Notes:

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II. Global Articulation Test

Read aloud the sentence two or three times at natural speed:

Today’s technology has completely transformed traditional transportation.

Notice whether your speech feels segmented and stiff, or smooth and continuous.

Score:

0 — Articulation feels segmented or choppy

1 — Some transitions feel smooth, but some still feel stiff

2 — All transitions feel naturally smooth and continuous

Scoring & Notes:

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III. Communication Confidence Rating

Question:

When communicating with international speakers in conversations, meetings, or calls, how confident do you feel about the clarity of your speech?

Score:

0 — I often feel unsure about how clearly I am understood

1 — I feel mostly confident, but occasionally uncertain

2 — I feel fully confident about my speech clarity

Scoring & Notes:

IV. Global Listening Rating

Question:

When listening to international news broadcasts, or when speaking with international speakers in online meetings or phone calls, how easily do you understand their speech?

Score:

0 — I often struggle to follow their speech

1 — I understand most of it but occasionally miss some parts

2 — I understand everything clearly and comfortably

Scoring & Notes:

V. Global Intelligibility Rating

Question:

When communicating with international speakers in conversations, meetings, or phone calls, how often are you asked to repeat what you said?

Score:

0 — I am often asked to repeat

1 — I am sometimes asked to repeat

2 — I am never asked to repeat

Scoring & Notes:

➤ **Total Global Speech Readiness Score: __ / 10**

Understanding Your Results

After completing the five diagnostic domains, calculate your score for each section and then your total score.

Domain Scores

Motor Control

Score: ___ / 10

Sound Precision

Score: ___ / 10

Speech Rhythm

Score: ___ / 10

Speech Flow

Score: ___ / 10

Global Speech Readiness

Score: ___ / 10

Total Score

Global Accent Clarity Score: ___ / 50

Understanding Your Score

0–15

Very Strong Accent Interference

Your speech currently shows strong native-language influence. Many sounds, transitions, and rhythm patterns may differ from global English speech patterns. Speakers in this range usually benefit from structured accent training focused on speech mechanics.

16–30

Strong Accent Patterns

Your speech is influenced by noticeable accent patterns, affecting clarity and naturalness in global settings. Improving sound precision, rhythm, and speech flow can significantly increase your communication clarity.

31–40

Moderate Accent Influence

Your speech is mostly understandable, but certain patterns still affect naturalness in international communication. Targeted refinement of speech rhythm and connected speech can further improve clarity.

41–50

High Global Clarity

Your speech demonstrates high clarity and natural flow. Your articulation patterns align well with globally intelligible speech. This range indicates that you speak effectively in international settings.

Important Note

Accent is not a defect or a flaw. It is a natural result of the languages we grow up speaking.

The purpose of this diagnostic is simply to help you observe how your speech behaves in international communication settings.

If you wish to refine your speech clarity further, structured accent intervention may help.

ACCENTin Accent Intervention

What Happens Next

If you wish to continue after completing this diagnostic:

Take clear photos of your completed Scoring & Notes pages.

Submit these photos for diagnostic review via email or WhatsApp.

What Happens After Review

Once your diagnostic is reviewed, you may receive feedback about your current accent profile.

If deemed appropriate for your speech profile, you may receive an invitation to the ACCENTin Accent Intervention.

Further details about the intervention are shared post-invitation.

About ACCENTin Intervention

ACCENTin is a structured accent intervention system designed to reduce native language interference and develop clearer global speech patterns.

The intervention focuses on key components of speech, including:

- speech motor calibration
- sound precision
- speech rhythm and stress
- connected speech and flow
- pacing and naturalness

Through guided sessions and targeted speech calibration, participants gradually develop speech patterns that travel more clearly across international listeners.

This intervention is designed for speakers who already use English regularly but experience challenges with accent clarity in global communication.

Details about the intervention and registration are shared after the diagnostic review.

Diagnostic Submission

After completing the GACD-50 diagnostic:

1. Take clear photos of your scoring and notes pages.
2. Ensure the notes and scores are clearly visible.

Submit the photos via:

Email

accentin.lab@gmail.com

WhatsApp

+917678622868

After submission, your diagnostic will be reviewed.

If your speech profile qualifies, you may receive an invitation to the ACCENTin Accent Intervention.
