

# Curriculum

There are two things involved when it comes to a training programme of any kind :

- 1) Core Methodology.
- 2) Core Curriculum.

First, there is a list of topics that are being trained. Second, there is a roadmap by which those topics are being trained. The roadmap is the methodology, whereas the topics are the curriculum. We shall look into both of them individually.

## Core Methodology

Core methodology is basically a guiding roadmap that we take to impart the training upon you, even though this is only non-exhaustive and many additional methods and activities are used in the training process. Also, we constantly keep on updating and improving (on the basis of our own collected data from 1000s of participants globally about which methods work best for mastering which topics). Below is just a simple crude map of what you can expect :

1. Assessment.
2. Planning.
3. Exposure.

4. Shadowing.
5. Pace Correction.
6. Deliberate Erring.
7. Confidence Training.
8. Role-plays.
9. Evaluation.
10. Phased Revision.
11. Termination.
12. Certification.

## Core Curriculum

Core curriculum is a list of topics on which you will be trained upon. This is again a non-exhaustive list with many additions constantly being made to improve the programme. Also keep in mind that the progression of topics, though serialized, is not necessarily linear. A few of the topics may run parallelly , or even alternatively for better impact. Below is a non-exhaustive list of topics covered in the programme.

## **1. Anatomy**

- Active articulators.
- Passive articulators.
- General sound production.
- Placement of production.
- Manner of production.
- Anatomy of allophony.
- Facets of vowel production.
- Vowel-merging and vowel-coloring.

## **2. Segmentals**

- Introduction to IPA.
- Production of basic consonants.
- Production of consonantal allophones.
- Production of monophthongs.
- Production of diphthongs.
- Production of R-colored vowels.
- Dark 'l'.
- Glottal stop.
- Nasality.
- Schwa.

### **3. Stress**

- Introduction to syllable.
- Syllable-structure.
- Syllable-count.
- Levels of Stress.
- Stress awareness.
- Placement of stress.
- Stress and word-nature.
- Stress and word-state.
- Stress and word-length.
- Prefix, Suffix, Infix, and Suprafix.
- Compound nouns and adjectives.
- -s/es endings.
- -ed/d endings.

### **4. Intonation and Rhythm**

- The Hindustani Rhythm : Impact of Hindi on Indian English.
- English Rhythm : A Contrastive Introduction.
- The Tree of Stress.
- De-stressing of content words.
- De-stressing of typical and atypical function words.
- Phrasing : The Music of English.
- Pauses and Drops.
- Focal Word.
- General Rules of Intonation.

## **5. Connected Speech**

- C-V Linking.
- C-C Linking.
- V-V Linking.
- Vowel-Reduction.
- Re-Syllabification.
- Gliding.
- Elision.
- Consonant Extension.
- Assimilation.
- T-Glottalization.
- Miscellaneous.

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